

## Emanuel and Schonegevel Family Trees

Unzip the zip file into a clean directory; you should see subdirectories called *docs*, *tree*, and *subtrees*. Just open the file *tree.htm*. The colored text and the red dots are clickable.

You must be online to access the photos in this family tree. Having come to the conclusion that existing storage media, such as CDs, DVDs, and memory sticks are relatively short-lived, I elected to store the photos on *flickr.com*, in the hope that they will be more or less continuously backed up, given that so many people use this service. Time will tell. Among the advantages, you can download the full resolution photos if you like, and the albums can be updated without having to redistribute material to you. Also, the file set of which this document is a part can be kept relatively small.

One decided disadvantage is the partial lack of privacy. The photos and albums have been marked as not being searchable, e.g. through Google, and the links to them are not public. Nevertheless, if you give anyone a link to a photo or an album, they can see that material and pass along the link. Thus I ask you to try not to distribute these family trees beyond family and very close friends. To the best of my knowledge, there are no “compromising” photos here, but better safe than sorry.

The photos are organized by families. A family is taken to begin at the time of the wedding of the father and mother. In the case of Barton Emanuel, I placed photos taken before about 1960 in the Victor Emanuel album and those taken after 1960 in the Barton Emanuel album.

The album was compiled by scanning photos and documents in my possession at 9 Reed St., Lexington, Massachusetts, as of May, 2016. The compilation is by no means exhaustive; I did not scan all of the photos and documents but only those I thought worthy. I believe I have a representative collection from the families of Albert Emanuel I and Victor Emanuel; I know of no other sources of photos from these families. In addition, the albums of the Martins, Schonegevels and Woodruffs may be assumed to be reasonably representative of what is now available. Naturally, there are few photos available before the generation of Victor Emanuel and Dionys van Nymegen Schonegevel. Also, the albums of the generation represented Woody, Kerry and Geoffrey Emanuel are very brief and are meant to represent only a beginning.

Where definite dates are given, it may be assumed that I knew the date based on what might have been written on the original photo or document, from conversations with others, or from my own direct knowledge. Otherwise, language such as “about 1960” represents my best guess.

Most of the documents are either in plain ASCII or in the Adobe Portable Document Format (pdf), which was nearly universal at the time of this writing. All of the posted photos are in the jpeg (Joint Photographic Experts Group) format, which was nearly universal at the time of this writing. The family trees were generated using CorelDraw, version X5.

Please report any errors, additions or other comments to me at [kerryemanuel@gmail.com](mailto:kerryemanuel@gmail.com) .

-- Kerry Emanuel, May, 2016